

Nazwa Wydziału	Wydział Studiów Międzynarodowych i Politycznych
Nazwa jednostki prowadzącej moduł	Instytut Bliskiego i Dalekiego Wschodu
Nazwa modułu kształcenia	Korean Culture
Kod modułu	--
Język kształcenia	English
Efekty kształcenia dla modułu kształcenia	--
Typ modułu kształcenia (obowiązkowy/fakultatywny)	facultative
Rok studio	any
Semestr	summer
Imię nazwisko osoby/ osób prowadzących moduł	prof. Cho Byoung Se
Imię i nazwisko osoby egzaminującej bądź udzielającej zaliczenia, w przypadku gdy nie jest to osoba prowadząca dany moduł	none
Sposób realizacji	lecture
Wymagania wstępne i dodatkowe	There are no prerequisites for enrollment in the course. Lectures will provide a general narrative and serve a format for student-instructor interaction on interpreting the northeast Asian culture centered on the Korean culture.
Rodzaj i liczba godzin zajęć dydaktycznych wymagających bezpośredniego udziału nauczyciela akademickiego i studentów, gdy w module przewidziane są takie zajęcia	30 hours
Liczba punktów ECTS przypisana modułowi	5 ECTS
Bilans punktów ECTS	<p>Class participation:</p> <p>1. 30 hours: lecture</p> <p>2. 120 hours</p> <p> (1) Mid-exam paper: 40 hours</p> <p> (2) Final-exam paper: 60 hours</p> <p> (3) Two assignments: 20 hours (= 10 hours x 2)</p> <p>3. Total 150 hours</p>
Stosowane metody dydaktyczne	<p>This course will provide comprehensive information including traditional culture as well as contemporary culture on the Korean culture.</p> <p>This course will cover an introduction including history and Korean people, then overview Korea's nationality, story of great Koreans, Korean Shamanism-Ghost story, Korean movies-poems-sports, life style (alcohol, hurry-hurry culture), man-woman relationship, marriage, national festivals, Korean tourism, and North Korean Culture etc.</p>
Metody sprawdzania i kryteria oceny efektów	-

kształcenia uzyskanych przez studentów											
<p>Forma i warunki zaliczenia modułu, w tym zasady dopuszczenia do egzaminu, zaliczenia, a także forma i warunki zaliczenia poszczególnych zajęć wchodzących w zakres danego modułu</p>	<p><u>Grading</u></p> <p>There will be several components to each of the student’s grade. You will be required to write a paper at the mid-term and final examination.</p> <p>First, there will be a midterm exam scheduled for the ninth week. This exam will be worth 30% of the final grade.</p> <p>Second, the final examination, scheduled for the fifteenth week, will be 40% of the grade.</p> <p>Third, students’ attendance and participation will be worth 10% of the grade. Finally assignments will be worth 20% of the grade. All students will be given 1% demerit mark per absence except the first absence. If you miss 6 more classes you’re going to fail this course.</p> <table border="0" style="margin-left: 40px;"> <tr> <td>■ Mid Session Exam (Report):</td> <td style="text-align: right;">30%</td> </tr> <tr> <td>■ Final Exam (Report):</td> <td style="text-align: right;">40%</td> </tr> <tr> <td>■ Attendance Rate:</td> <td style="text-align: right;">10%</td> </tr> <tr> <td>■ Assignments:</td> <td style="text-align: right;">20%</td> </tr> <tr> <td style="text-align: center;">Total:</td> <td style="text-align: right;">100%</td> </tr> </table> <p><u>Assignments: Two</u> * Summarize it into 2 pages of A4 size.</p> <ul style="list-style-type: none"> ● Week 3: The Great King Sejong in Korea ● Week 11: Great Women in Korea 	■ Mid Session Exam (Report):	30%	■ Final Exam (Report):	40%	■ Attendance Rate:	10%	■ Assignments:	20%	Total:	100%
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■ Final Exam (Report):	40%										
■ Attendance Rate:	10%										
■ Assignments:	20%										
Total:	100%										
Treści modułu kształcenia	<p style="text-align: center;"><u>Course Description</u></p> <p>This course aims to enhance understanding of the Korean culture since pre-history age up to present-day. This will provide comprehensive information including traditional culture as well as contemporary culture on the Korean culture.</p> <p>This course will focus on the culture of Korea such as nationality, story of great Koreans, Korean Shamanism-Ghost story, K-POP, Korean movies-sports, life style (alcohol, hurry-hurry culture), man-woman relationship, marriage, national festivals, Korean tourism, and North Korean Culture etc.</p> <p style="text-align: center;"><u>Week Topics</u></p> <ul style="list-style-type: none"> ● Week 1: Korean Familism and Nepotism <ol style="list-style-type: none"> (1) Traditional blood-tied familism (2) Confucian patriarchal system: (3) Filial piety thought: way of eternal life 										

(4) Ritual culture: ancestral worship (제사; rites, memorial services)

● **Week 2: Great Kings**

- (1) King Sejong (Joseon Dynasty)
- (2) King Gwangaeto (Goguryeo Kingdom)
- (3) King Muyeol (Silla Kingdom)

● **Week 3: Korean Movies**

<Assignment I, A4 2 pages; The Great King Sejong in Korea>; Submit by next class

● **Week 4: Great Women**

- (1) Queen Seondeok (Silla Kingdom)
- (2) Sinsaimdang (Joseon Dynasty): Famous scholar Yi Yul-gok's mother
- (3) Daejanggeum (Joseon Dynasty)
- (4) Kim Man-deok (Joseon Dynasty)
- (5) Yuk Yeong-su (Korea): Current President Park's mother

● **Week 5: K-POP**

● **Week 6: Korean Shamanism and Ghost Story: Gut**

* Korean-Card Playing: Oguan-ttegi (오관때기)

● **Week 7: Great Generals**

- (1) Yi Sunshin (Joseon Dynasty)
- (2) Euljimundeok (Goguryeo Kingdom)
- (3) Yeongaesomun (Goguryeo Kingdom)
- (4) Kim Yusin (Silla Kingdom)
- (5) Seohee (Goryeo Dynasty)

● **Week 8: Mid-Exam (Report, A4 2 pages: Korean Familism), Submit by next class**

● **Week 9: Great Monks**

- (1) Wonhyo (Silla Kingdom)
- (2) Samyeongdang (Joseon Dynasty)

● **Week 10: Traditional Sports**

- (1) SSireum
- (2) Taekkyeon
- (3) Taekwondo
- (4) Jultagi, Geune-ttuigi, Neol-ttuigi

● **Week 11: Man-Woman Relationship**

- (1) In the Past → Present
- (2) Korean Marriage

<Assignment II, A4 2 pages; Great Women in Korea>; Submit by next class

● **Week 12: Alcohol (sul) in Korean Life**

● **Week 13: "Hurry, Hurry! (ppali ppali)" Culture: Rapidly Changing Society**

	<p>(1) Value and Consciousness of Koreans: Familism, Groupism, Marriage, Job etc. (2) Rapid Economic Growth: International competitiveness (3) Rapidly introduces Western Culture: Individualism, Quality of life</p> <p>● Week 14: National Festivals</p> <p>(1) Seollal (2) Daeboreum (3) Chuseok</p> <p>● Week 15: Korean Tourism</p> <p>(1) Top-100 Tourist Places (2) Shopping Places</p> <p>● Week 16: North Korean Culture</p> <p>● Week 17: Final Exam (Report, A4 2 pages: Korean Marriage)</p>
<p>Wykaz literatury podstawowej i uzupełniającej, obowiązującej do zaliczenia danego modułu</p>	<p style="text-align: center;"><u>Textbook</u></p> <p>● Kim Hae-ok, Readings in Korean Culture for Foreigners, The Korea National Open University Press, 2011</p> <p>● Robert D. Neff and Sunghwa Cheong, Korea Through Western Eyes, SNU Press, 2009</p> <p style="text-align: center;"><u>References</u> * Arirang TV</p> <p>1. Lee Kwang-kyu, Korean Family and kinship, Jimoondang, 1997</p> <p>2. An Illustrated Guide to Korean Culture: 233 traditional key words, The National Academy of the Korean Language, Hakgojae, 2003</p> <p>3. Facts about Korea, Ministry of Culture, Sports and Tourism, 2008</p> <p style="padding-left: 20px;">www.korea.net</p> <p>4. The Korean Wave; A New POP Culture Phenomenon, Korean Culture and Information Service, 2012</p> <p>5. Kim Chang-nam, K-POP; Roots and Blossoming of Korean Popular Music, Hollym, 2012</p> <p>6. Li Jie (2002). "Some Discoveries of Fossils and Relics of Prehistoric Civilizations From Around the World". Pureinsight. http://www.pureinsight.org/node/1065.</p> <p>7. "Go-Choson". Asianinfo.org. http://www.asianinfo.org/asianinfo/korea/history.htm.</p> <p>8. Kim Djun-Kil, 2005, The Greenwood histories of Modern nations; History of Korea, Westport CT, Greenwood publishing company</p> <p>9. "Pottery - MSN Encarta". Pottery - MSN Encarta. Archived from the original on 2009-10-31. http://www.webcitation.org/query?id=1257012851343397.</p> <p>10. "Japanese Art and Its Korean Secret". kenyon.edu. 2003-04-06. http://www2.kenyon.edu/Depts/Religion/Fac/Adler/Reln275/Jap-Kor-art.htm.</p>

	<p>11. "March 1st Movement". Britannica.com. 1919-03-01. http://www.britannica.com/eb/article-9050797?query=march%20first%20movement&ct=.</p> <p>12. "Comfort-Women.org". Comfort-Women.org. http://www.comfort-women.org/.</p> <p>13. "Gyeongbok Palace Seoul City South Korea". Lifeinkorea.com. http://www.lifeinkorea.com/Travel2/66.</p> <p>14. "More Than 1 Million Foreigners Live in Korea". Chosun Ilbo. 2009-08-06. http://english.chosun.com/site/data/html_dir/2009/08/06/2009080600243.html.</p> <p>15. "South Koreans". Every Culture. http://www.everyculture.com/wc/Japan-to-Mali/South-Koreans.html.</p> <p>16. Roh, Young-koo (2004). "Yi Sun-shin, an Admiral Who Became a Myth". <i>The Review of Korean Studies</i> 7 (3): 15–36. http://review.aks.ac.kr/AttachedFiles/7-3-1-Yi%20Sun-shin,%20an%20Admiral%20Who%20Became%20a%20Myth.pdf.</p> <p>17. Cumings, Bruce. <i>Korea's Place in the Sun</i>, Norton, 1997</p> <p>18. Mitchell, Richard H; Hicks, George (April 1997). "The Comfort Women: Japan's Brutal Regime of Enforced Prostitution in the Second World War". <i>The American Historical Review (American Historical Association)</i> 102 (2): 503. doi:10.2307/2170934. JSTOR 2170934 (Review of Hicks 1997).</p> <p>19. Joe, W.J. & Choe, H.A. <i>Traditional Korea: A Cultural History</i>, Seoul: Hollym, 1997.</p> <p>20. Lee Sang-sup. "The Arts and Literature of Korea". <i>The Social Studies</i> 79 (July–August 1988): 153–60. EJ 376 894.</p>
<p>Wymiar, zasady i forma odbywania praktyk, w przypadku gdy program kształcenia przewiduje praktyki</p>	<p>None</p>