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| Nazwa Wydziału | |
| Nazwa jednostki prowadzącej moduł | Dr Non Arkaraprasertkul |
| Nazwa modułu kształcenia Lecture topic | Anthropology of the City |
| Kod modułu | |
| Język kształcenia | English |
| Efekty kształcenia dla modułu kształcenia The results of teaching – what (1) knowledge, (2) skills and (3) social competence does a student gain as the result of attending the lecture and passing the exam (give one or two points for each): | <p>Knowledge:</p> <p>Students will acquire the foundational understanding of urban environment, space, and studies especially of the East and Southeast Asian region, through the lenses of anthropological, social theory, and ethnography.</p> <p>Skills:</p> <p>Students will develop both the critical reading and presentational skills (especially through analytical writing), in addition to some basic ethnographic awareness.</p> <p>Social Competence:</p> <p>Students will have a better understanding of the origin and underlying historical, socioeconomic and political structure of the urban condition through the methods of anthropology, which should foster both the students' human-centered creative process and sensitivity toward the diversity, multicultural, and cosmopolitan conditions of any urban contexts.</p> |
| Typ modułu kształcenia (obowiązkowy/fakultatywny) | |
| Rok studiów | |
| Semestr | |
| Imię nazwisko osoby/ osób prowadzących moduł Teaching professor | |
| Imię i nazwisko osoby egzaminującej bądź udzielającej zaliczenia, w przypadku gdy nie jest to osoba prowadząca dany moduł Course co-ordinator | |
| Sposób realizacji | Lecture and Seminar |
| Wymagania wstępne i dodatkowe | |
| Rodzaj i liczba godzin zajęć dydaktycznych wymagających bezpośredniego udziału nauczyciela akademickiego i studentów, gdy w module | 30 hours |

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| przewidziane są takie zajęcia | |
| Liczba punktów ECTS przypisana modułowi | |
| Bilans punktów ECTS | |
| Stosowane metody dydaktyczne Teaching methods | <p>This class meets once a week for a two-hour lecture and a one-hour seminar session. After the first session during which the instructor will give a general overview of the particular session and some thinking points, most sessions will be devoted to the close reading and critique of required texts.</p> <p>All participants will be expected to do the reading and written work. In each session, one student will be asked to present the major premises, benefits, and drawbacks of the study; a second student will then be asked to offer a critique of this presentation (rather than of the book itself).</p> <p>After a full discussion, sometimes chaired by one of the students and at other times by the instructor, a student will be asked to summarize the main points and raise any issues that in this speaker's view may not have sufficiently covered. Students will not be informed in advance as to who will be asked to take up which role; the aim is for all students in the class to be engaging the readings with equal care. This class may not be passively audited.</p> |
| Metody sprawdzania i kryteria oceny efektów kształcenia uzyskanych przez studentów Examination methods and evaluation criteria for learning outcomes obtained by students | <p>There will be three assessments in total:</p> <ol style="list-style-type: none"> 1) A one-page position essay on the concept of the place, city, and urbanism based on the assigned readings (10%); 2) Attendance and assessment of the performance in critiquing the readings, presentation, and summary of the discussion (30%) 3) A development of research design (i.e., final project) of an urban anthropological project the development, final research design, and verbal-visual presentation (60%) |
| Forma i warunki zaliczenia modułu, w tym zasady dopuszczenia do egzaminu, zaliczenia, a także forma i warunki zaliczenia poszczególnych zajęć wchodzących w zakres danego modułu | |
| Treści modułu kształcenia | Through compelling social and anthropological theory, this course introduces the students to the world in which |

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| <p>Course description (the list of particular lectures should follow the synopsis)</p> | <p>we are living: the world of global interconnectivity and the hierarchies of economic, political, and cultural value. Each week, students will be introduced to a critical concept in global city studies. Through classic essays covering these critical concepts and theories, and detailed case studies, we will analyze the various functions of cities, both in themselves, and in the context of the global economy.</p> <p>While most of the case studies will be from Asia where the intensity of rural-to-urban migration and the rapid urban construction is most obvious in the past two decades, students are welcome to suggest or be assigned additional readings on the regions they are interested in to supplement the existing set of case studies.</p> <p>As expertise is central to the process of city building, we will also familiarize ourselves with the roles of these “city builders” such as architects, urban planners and bureaucrats, and technocrats in charge of the making of cities as a growth machines. The students will learn how to identify the factors that help to shape development, as well as decline, in the historical context of cities, and discuss different processes of urban social change – from basic conceptual frameworks such as urbanization, and political economy, to analytical processes and critiques of capitalism such as gentrification, rights to the city, polarization, structural inequality, and sustainable development.</p> |
| <p>Wykaz literatury podstawowej i uzupełniającej, obowiązującej do zaliczenia danego modułu</p> <p>List of basic and supplementary literature required to pass the module</p> | <p>Required Texts:</p> <p>Bestor, Theodore C., 2004. <i>Tsukiji: The fish market at the center of the world</i>. Berkeley: University of California Press.</p> <p>Herzfeld, Michael. 2016. <i>Siege of the Spirits: Community and Polity in Bangkok</i>. Chicago: University of Chicago Press.</p> <p>Shao, Q., 2013. <i>Shanghai gone: Domicide and defiance in a Chinese megacity</i>. Rowman & Littlefield. Vancouver</p> <p>Supplemented Texts:</p> <p>[Excerpts from] Glaeser, Edward L. 2011. <i>Triumph of the city: how our greatest invention makes us richer, smarter, greener, healthier, and happier</i>. New York: Penguin Press.</p> <p>Harvey, David. 2003. "The right to the city." <i>International journal of urban and regional research</i> 27 (4): 939-941.</p> <p>Holston, James. 1998. "Spaces of insurgent citizenship."</p> |

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| | <p><i>Making the invisible visible: A multicultural planning history</i> edited by Leonie Sandercock. Berkley, Los Angeles, and London: University of California Press: 37-56.</p> <p>[Excerpts from] Jacobs, Jane. 1961. <i>The death and life of great American cities</i>. New York: Vintage Books.</p> <p>Néstor García Canclini. 2009. "What is a City?" in <i>City/Art: The Urban Scene in Latin America</i>. Ed. Rebecca Birón. Durham: Duke University Press.</p> <p>[Excerpts from] Oldenburg, Ray. <i>The great good place: Café, coffee shops, community centers, beauty parlors, general stores, bars, hangouts, and how they get you through the day</i>. St Paul, Mimmesota: Paragon House Publishers, 1989.</p> <p>Scott, James C. 1998. "The high modernist city: an experiment and a critique." <i>Seeing like a state: how certain schemes to improve the human condition have failed, Yale agrarian studies</i>. 103- 146. New Haven: Yale University Press.</p> <p>Sklair, Leslie. 2006. "Iconic architecture and capitalist globalization." <i>City 10</i> (1): 21-47.</p> |
| <p>Wymiar, zasady i forma odbywania praktyk, w przypadku gdy program kształcenia przewiduje praktyki</p> | |