

Faculty	Faculty of International and Political Studies
Unit conducting module	Institute of Middle and Far Eastern Studies
Course unit title	Korean Folk Music
Course unit code	
Language of instruction	English
Course objectives and learning outcomes	<p>EK1: Knows and understand the basic characteristics of the Korean Folk Music and major genres of existing Korean Folk Music</p> <p>EK2: Has knowledge on the history of Korean Folk Music and changes of characteristics and major genres of Korean Folk Music in each era</p> <p>EK3: Can do a basic research, analyze data, synthesize information, prepare basic presentation</p> <p>EK4: During discussion can present knowledge based on opinions</p>
Type of course unit (compulsory/optinal)	
Year of study (if applicable)	
Semester	any
Teacher responsible	dr Hyewon Lee
Name of examiner	dr Hyewon Lee
Mode of delivery (face-to-face, distance learning)	classes
Prerequisites	None
Delivery length	30 hours
Number of ECTS credits allocated	
Estimation of the student workload needed in order to achieve expected learning outcomes	<p>Participation in classes - 30 h</p> <p>Preparation for classes and the final exam - 60 h</p> <p>Total - 90 h</p>
Teaching & learning methods	<p>Explanation of topics is given during classes, which are visualized by Keynote (power point) presentations, musical recordings on CD, Multimedia files like music, videos, pictures and so on. In the end of the semester students are required to prepare a presentation on the due text.</p>
Assessment methods and criteria; course grading	<p>Assessment based on:</p> <ol style="list-style-type: none"> <li>1. Presentation (30%)</li> <li>2. Final exam in a form of a test (70%)</li> </ol>
Form and conditions for the award of a credit	<p>Attendance: Students must attend all course meetings (medical or any other legitimate reasons of absence are honored).</p> <p>Exam: In order to pass the exam students must earn minimum 60% of points.</p>

Course topics	<p>Topics in the course include:</p> <ol style="list-style-type: none"> <li>1. Music and Life - 'Folk Songs'</li> <li>2. Music and play - 'Namsadang Nori'</li> <li>3. Music and Death (Requiem) - 'Sangyeo Sori'</li> <li>4. Music and Dance - 'Shaman Dance', 'Seungmu', 'Ganggangsullae', 'salpuri chum', 'Buchae chum', etc.</li> <li>5. Music and Religion - 'Muag', 'Beompae'</li> </ol>
Recommended and required reading	<p><u>Websites</u>  Reading:  National Gugak Center, <a href="http://www.gugak.go.kr">www.gugak.go.kr</a>  Listening to music:  More than one example of each major genres such as :  Beompae, <a href="https://youtu.be/QvAbJu0RVJI">https://youtu.be/QvAbJu0RVJI</a>  Minyo, <a href="https://youtu.be/7yluP9ZQxPw">https://youtu.be/7yluP9ZQxPw</a>  Korean shaman music, <a href="https://youtu.be/8bGFZgCl_aA">https://youtu.be/8bGFZgCl_aA</a>  Sinawi, <a href="https://youtu.be/IBtjcQJAX-Y">https://youtu.be/IBtjcQJAX-Y</a>  Pungmulnori, <a href="https://youtu.be/fXLniG11XJk">https://youtu.be/fXLniG11XJk</a>  Beompae, <a href="https://youtu.be/QvAbJu0RVJI">https://youtu.be/QvAbJu0RVJI</a>  Sangyeo Sori, <a href="https://youtu.be/zvwrSMFOzTQ">https://youtu.be/zvwrSMFOzTQ</a></p>
Duration, rules, and form of work placement(s)/ internship, if envisaged by programme of study	None