

Syllabus of a component of a degree programme

Name of a Faculty	Faculty of International and Political Studies
Name of unit conducting a component	Faculty of International and Political Studies
Name of a component	Musical culture of the Arab World
International Standard Classification of Education ISCED	
Language of education	English
Goals of education	<p>The idea is to make the music in general much closer to the wider public, specially to non-professional musicians and people interested in music themes. The course will provide answers to some basic questions like: what are the differences and similarities between the Eastern and Western music? What are the influence that both music traditions has on one another? What are the basic elements that make one music tradition sounds different from the other?</p> <p>At the end of the course the student must be able to critically examine his/hers appreciation for music by understanding the actual role of its tradition within the Arab tradition</p>
Learning outcomes of a component	<p>Student:</p> <p>EK1: Has a basic knowledge about the musical culture of the Middle East and North Africa.[K_W08+]</p> <p>EK2: Knows terms used within the subject of musical culture of the East . [K_U02]</p> <p>EK3: Has knowledge about the evolution of the musical culture, its different notions and its influence on the societies of the MENA. [K_W09]</p> <p>EK4: Understands the different elements constructing the musical traditions and styles and is able to present them and discuss their meaning in a broader perspective of MENA cultures. [K_w07+] [K_U03]</p>

Verification methods and assessment criteria of learning outcomes obtained by students	In-class discussions, readings, preparation of a short, informative text dealing with a music-themed idea, person, style, etc.
Type of a component	Discussion classes
Year of study	Optional
Semester	2
Mode of study	Full-time
Name and surname of the coordinator of a component and/or person/s conducting a component	Dr Karolina Rak, Mgr Nadim Husni
Name and surname of person/s conducting an examination or granting credit - if it's not a coordinator	Dr Karolina Rak, Mgr Nadim Husni
Manner of completion	In order to receive the credits for the course, students must attend the class, prepare the readings and prepare a music-themed paper about the Arab musical culture which will be later published online
Preliminary and additional requirements	None
Type and number of hours of courses requiring direct participation of academic staff and students, if in a given component such courses are included	30 hours
Number of ECTS credits assigned to a component	5 ECTS
Balance of ECTS credits	Total – 150 h(5 ECTS) 1 ECTS: participation in the course 1 ECTS: participation in discussions 1 ECTS: preparation to class, reading assignments 1 ECTS: preparation of paper 1 ECTS: assessment of work during the course
Applied teaching methods	Academic lecture, Didactic discussion, PowerPoint presentations, comparative analysis

<p>Form and conditions of passing a component, including conditions of allowing to take an examination, as well as form and conditions of passing each type of courses included in a given component</p>	<p>EK1, EK2, EK3, EK4 preparation of a paper</p>
<p>Content of a module (with division into forms of courses completion)</p>	<p>The content of the course:</p> <ol style="list-style-type: none"> 1. The status and role of music in the Arab world 2. Classic Arab music forms 3. The tradition of Tarab 4. The Andalusian intercultural tradition and its musical manifestations 5. Music within Islam – the musical tradition of Sufism 6. The influence of Eastern music/idiom on contemporary classical composers 7. Arab music composers vs contemporary Western composers 8. Arab goes pop – from the clips of the nineties to new genres 9. From Oum Kalthoum to Nancy – the evolution of Arabic divas 10. Music in the sociopolitical realm of the Arab world 11. Indian music and Arabic musical tradition 12. Middle intertwines with Far – a comparison of musical traditions of the East
<p>List of basic as well as supplementary literature, knowledge of which is required in order to pass a given component</p>	<p>Armbrust W., <i>Culture Wars: The Arabic Music Video Controversy</i> 2005</p> <p>Barakat, <i>The Arab World. Society, Culture and State</i>, 1993</p> <p>Crowcroft O., <i>Rock in the Hard Place. Music and Mayhem in the Middle East</i>, 2017</p> <p>Danielson V., <i>The Voice of Egypt. Umm Kulthoum, Arabic Song and the Egyptian society in the XX Century</i>, 1998</p> <p>Glasser J., <i>The Lost Paradise. Andalus Music in Urban North Africa</i>, 2016</p> <p>Frischkopf M., <i>Music and Media in the Arab World</i>, 2010</p> <p>Górak-Sosnowska, <i>Muzułmańska kultura konsumpcyjna</i>,</p>

Warszawa 2011

Hammond A., *Popular Culture in the Arab World*, 2007

Palestinian Music and Song, Expression and Resistance since 190, ed. M. Kaananeh

Racy A., *Making Music in the Arab World. The Culture and Artistry of Tarab*, 2003

Shannon J., *Among the Jasmine Trees: Music and Modernity in Contemporary Syria*, 2009

Shannon J., *Performing Al-Andalus: Music and Nostalgia across the Mediterranean*, 2015

Stone C., *Popular Culture and Nationalism in Lebanon. The Fairouz And Rahbani Nation*, 2008

The Arab Avant-Garde. Music, Politics, Modernity, ed. T. Burkhalter, K. Dickinson, 2013

Touma H., *The Music of the Arabs*, 1996