

## SYLLABUS

**Name:** *Music of the East: Anthropological Perspective (WSM.IBDW-20.524)*

**Name in Polish:**

**Name in English:** *Music of the East: Anthropological Perspective*

### Information on course:

**Course offered by department:** Institute of the Middle and Far East

**Course for department:** Institute of the Middle and Far East

**Term:** 2021/2022 summer semester

**Cordinator of course edition:** dr Michał Lipa

### Default type of course examination report:

Grading

### Language:

English

### Information on course edition:

### Default type of course examination report:

Grading

### Short description:

The course "Music of the East: An Anthropological Perspective" highlights the relationship between music and the many social, political, historical, economic, religious, cultural, aesthetic, psychological and other aspects of human life in the various cultural regions of the Middle and Far East. The course is intended to acquaint students with the basics of the anthropological approach to the study music in a culture. It aims to consider the main issues of the anthropology of music, exploring in particular such topics as: music as a phenomenon of self-affirmation and community identification, music and politics, music and work, music as a message and communication, etc. As a result the students will be able to operate in the basic terminology of the discipline and discuss the paradigms of the musical activity of the people of the Eastern world by applying the knowledge gained during the lectures and seminars, while studying the fundamental works of the area and conducting a research project on one of the arbitrary topics related to the musical activity of an individual or a community of the East.

### Description:

1. Studying music in culture: main methodological questions
2. Music as a phenomenon. Ontology of music and its functions in cross-cultural dialog.
3. "What to perform?": musical genres and repertoire classification in musical systems of the East
4. Cultural regions of the East: similarities and differences in the philosophy of music and musical practices.
5. "Why, How and For Whom to Perform?": Historical classification of performers and their social behavior in musical cultures of the East
6. Teaching and studying music: talent, inculturation and special knowledge
7. Methods and approaches to studying music in cultures of the East

### Case studies:

8. High classics in the music of the East: Preserving the canons in the Age of Globalization (Khayal in North-Indian musical professional practice)
9. Light classics in music of the East: Ghazal, Thumri and Bollywood case
10. Religious and cult music: The concept of monophony and musical sounding in Hassidic nigun and Sufi meetings
11. Philosophy of synthesis of arts: Music in traditional theatres of Japan
12. Politics in music: Israeli performers on the scene of Eurovision

### ECTS estimate

ECTS: 5 credits (150 hours)

Lectures and workshops – 30 hours

Studying the list of literature – 40 hours

Preparing for the test – 20 hours

Writing an essay – 20 hours

Conducting an individual research project and preparing the presentation – 40 hours

### Goals of education

The purpose of this course is to gain knowledge and familiarity with the terminology and theory of anthropology of music, particularly in Asia.

**Learning outcomes of a component**

Knowledge: Has extended knowledge of socio-cultural and political functions of music in a given cultural context, particularly in Asia.

Skills: Can observe, analyze and understand socio-cultural phenomena related to music, relating them to other dimensions of social life, especially in Asia.

Competences: Is able to participate in projects in the field of cultural and political anthropology, working in an intercultural environment.

**Conditions of gaining credit**

Grading system:

90-100 = "5" (A)

81-90 = "4+" (B)

71-80 = "4" (C)

61-70 = "3+" (D)

51-60 = "3" (E)

0-50 = "2" (F)

Grades are accumulated during the semester.

Essay – 15 points

Test – 20 points

Individual research project + presentation – 40 points

Participation and activity – 25 points

**Learning activities and teaching methods - thesaurus**

Problem-solving methods – participatory methods - discussion

Expository methods – formal lecture

Practical methods – project method

Expository methods – description

Expository methods – multimedia presentation

Expository methods – anecdote

Expository methods – explanation or clarification

e-learning

Demonstrating methods - exposition

Demonstrating methods - film

**Learning mode**

hybrid

on-site

**Details of classes and study groups**

Discussion class (30 hours)

**Study groups details**

Group number 1

**Class instructors:**

dr Olha Kolomyiets

**Element of course groups in various terms:**

Course group description	First term	Last term
<i>missing group description in English (WSMP-0179-1SO)</i>	21/22	
<i>missing group description in English (ISA-MONOGRAF-ANG)</i>	21/22	
<i>missing group description in English (WSMP-0173-1SO)</i>	21/22	
<i>missing group description in English (WSMP-0177-2SO)</i>	21/22	
<i>missing group description in English (WSMP-0178-1SO)</i>	21/22	

**Course credits in various terms:**

<without a specific program>			
Type of credits	Number	First term	Last term
ECTS (ECTS)	5	21/22	
<i>missing type of credits description in English (ECTS-SR)</i>	5	21/22	
<i>missing type of credits description in English (KBDW-ILO-MON)</i>	1	21/22	