**Syllabus of a component of a degree programme**

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| Name of a Faculty | Faculty of International and Political Studies |
| Name of unit conducting a component | Institute of the Middle and Far East |
| Name of a component | North Korea: Politics, culture and society |
| International Standard Classification of Education ISCED | Bachelor |
| Language of education | English |
| Goals of education | The course provides students with an opportunity to gain in-depth knowledge of the cultural, political, and social issues of North Korea. |
| Learning outcomes of a component | **LO1:** Students possess knowledge and understanding of appropriate methodologies for conducting research on North Korean culture and politics. [K\_W01+]  **LO2:** Students demonstrate knowledge and comprehension of the sources of Korean culture, as well as the distinctions and interrelationships in its development across the two Korean states. [K\_W02+]  **LO 3:** Students grasp the role that Korean culture and politics play in shaping the national identity of Koreans. [K\_W04+]  **LO 4:** Students exhibit the ability to select and analyze relevant sources for research on North Korean culture and politics. [K\_W05+]  **LO 5:** Students are capable of analyzing and describing North Korean cultural artifacts. [K\_U02+]  **LO 6:** Students demonstrate the ability to analyze and interpret Korean cultural texts and their reception in the Western world. [K\_U02+]  **LO 7:** Students exhibit a commitment to self-directed learning and the continuous refinement of their acquired knowledge and skills. [K\_K01+] |
| Verification methods and assessment criteria of learning outcomes obtained by students | Assessment of fundamental course knowledge. |
| Type of a component | Optional |
| Year of study | 1, 2,3 |
| Semester | Winter |
| Mode of study | stationary |
| Name and surname of the coordinator of a component and/or person/s conducting a component | Roman Husarski |
| Name and surname of person/s conducting an examination or granting credit - if it’s not a coordinator | N/A |
| Manner of completion | graded assessment |
| Preliminary and additional requirements | N/A |
| Type and number of hours of courses requiring  direct participation of academic staff and students, if in a given component such courses are included | **30** |
| Number of ECTS credits assigned to a component | ***5*** |
| Balance of ECTS credits | **5** |
| Applied teaching methods | **Instructional Methods**:  - **Informative Lecture**,  - **Discussion**  **Problem-Solving Methods**:  - **Conversational Lecture with Multimedia Presentation**  Active Learning Methods:  - **Didactic Discussion**  - **Text Analysis** |
| Form and conditions of passing a component, including conditions of allowing to take an examination, as well as form and conditions of passing each type of courses included in a given component | Attendance: Regular attendance is mandatory. A maximum of two absences is allowed. Mandatory attendance at the final assessment is required. Exceptions may be granted in accordance with the general provisions of the Jagiellonian University's Study Regulations.  The final grade will be given after answering three open-ended questions. Student must provide a comprehensive answer to at least one question to receive the passing grade. |
| Content of a module (with division into forms of courses completion) | This course endeavors to equip students with an extensive understanding of North Korea's cultural, political, and social landscape. Particular emphasis will be placed on the country's political history and its enduring influence on contemporary North Korean society. |
| List of basic as well as supplementary literature, knowledge of which is required in order to pass a given component | **Obligatory**   1. Kim, Byung-Yeon (ed). *The North Korean Regime under Kim Jong-un*. Palgrave Macmillan, 2024 2. Ryang, Sonia. *Reading North Korea: An Ethnological Inquiry*. BRILL, 2020.   **S**upplementary   1. Song, Jay. "North Korea as a method: A critical review." Journal of Korean Studies 26.2 (2021): 205-228. 2. Tertitskiy, Fyodor. "The ascension of the ordinary man: How the personality cult of Kim Il-Sung was constructed (1945–1974)." *Acta Koreana* 18.1 (2015): 209-231. 3. Silberstein, Benjamin Katzeff. "Social (Im) mobility and Bureaucratic Failings: Family Background and the Sŏngbun System in North Korea." *Journal of Korean Studies* 28.1 (2023): 111-137. 4. Szalontai, Balázs, and Changyong Choi. "Immunity to resistance? State-society relations and political stability in North Korea in a comparative perspective." *North Korean Review* (2014): 55-70. 5. Myers, Brian Reynolds. "North Korea's state-loyalty advantage." *Journal of International Affairs* (2011): 115-129. 6. Pavel, P. Em, and Peter Ward. "City profile: Is Pyongyang a post-socialist city?." Cities 108 (2021). 7. Kim, Philo. "Protestants Households in North Korea after the Korean War: Discrimination, Repression and Resurgence." *Korea Observer* 49.1 (2018). 8. Husarski, Roman. "Mother, warrior, and prophet: the myth of Kim Jong Suk in DPRK Cinema." European Journal of Korean Studies 22.2 (2023). 9. Kim, Immanuel. *Laughing North Koreans: The Culture of Comedy Films*. Lexington Books, 2020. |